

# GOODBYE

Words and Music by  
ALICIA KEYS

Moderately, in 2

**C#m7**

**Amaj13**

*mp*

Mm,                      bye      bye. —

**F#m9**

**A/G#**

**G#** 4fr

**C#m7**

\* How do you love — some -

\*Vocals written one octave above recorded pitch.

Amaj13

F#m9

one that hurts

Amaj13

B

you, oh, so bad,

C#m7

Amaj13

with in - ten - tions good?

F#m9

'Was all he ev - er had.

Amaj13

C#m7

Well, how do I let \_

Amaj13

\_ go when I've \_ loved him for so \_ long and \_ I've \_

F#m9

Amaj13

\_ giv - en him all \_ that \_ I \_ could? \_

B

C#m7

{ May - be love is a \_ hope - less \_ crime.  
Was it some - thing wrong \_ that we \_ did?

Amaj13

F#m9

giv - ing up what seems — your life - time. }  
Or 'cause oth - ers in — fil - tra - ted? } What went wrong with some -

Amaj13

- thing once — so good? —

C#m9

Amaj9

How do — you find — the words — to say, —

F#m9

to say — good - bye —

Amaj7 B C#m7

(find the words to say good - bye), when your heart don't have the

Emaj9/G# Amaj13

heart to say, to say good - bye

F#m9 To Coda Amaj7

(find the words to

B G#m C#m7

say good - bye)? I know now I was na -



Amaj13

F#m9

ive. \_\_\_\_\_ Nev - er knew \_\_\_\_\_

Amaj13

\_\_\_\_\_ where this would lead. \_\_\_\_\_

C#m7

And I'm not \_\_\_\_\_ try - in' to take \_\_\_\_\_

Amaj13

F#m9

\_\_\_\_\_ a - way, oh no, \_\_\_\_\_ from the good \_\_\_\_\_

Amaj13

D.S. al Coda

man that he is.

CODA

Amaj13

B

G#m

(find the words to say Is good this bye?) the

C#m7

F#m7

end? (End?) Are you sure? (Are you sure?)

C#m11

D#m11

Emaj13

How should you know when you've nev - er been here be -  
(Nev er been

**C#m9** **Amaj9**

how } do — you find — the words — to say, —  
How

**F#m9**

to say — good - bye —

**Amaj7** **B** **C#m7**

(find the words to say good - bye), — when your heart don't have — the

**Emaj9/G#** **Amaj13**

heart to — say, — to say — good - bye —



Amaj13



C#m7



fore? here be fore.) It's so hard (Hard.)

F#m11



to just let go, (Just let go.) and this is the one

C#m11



and on - ly (Oh.) love I've ev - er

Amaj13



B



known. So,

F#m9

Amaj7

(find the words to

Repeat and Fade

Optional Ending

B

G#m

C#m7

say good - bye)?

Amaj13

F#m9

Slower

A/G#

C#m9